Saint Louis University
Program Assessment Plan

Program (Major, Minor, Core): Studio Art major
Department: Fine & Performing Arts
College/School: College of Arts & Sciences
Person(s) Responsible for Implementing the Plan: Nila Petty, Associate Professor
Date Submitted:

Program Learning Outcomes	Curriculum Mapping	Assessment Methods	Use of Assessment Data
What do you expect all students who complete the program to know, or be able to do?	*Where is the outcome learned/assessed (courses, internships, student teaching, clinical, etc.)?*	*How do students demonstrate their performance of the program learning outcomes? How does the program measure student performance? Distinguish your direct measures from indirect measures.*	*How does the program use assessment results to recognize success and "close the loop" to inform additional program improvement? How/when is this data shared, and with whom?*
1. Students will produce work that is substantial and well developed in a chosen medium.	Portfolio Review at sophomore and senior levels: ART-2940 and ART-4940. Participation in student exhibitions (comparing number of entries versus accepted works).	Portfolio Review Rubric Scores in ART-2940 and ART-4940 [Direct method] Studio Art faculty meet as a group with each major. That major presents his/her work for the portfolio review. This results in a total of 7 rubric forms completed for each student. These scores are averaged per student. Scores can also be averaged across each category on the rubric to compare student results. Faculty mentors meet with majors prior to each review. Student Exhibitions Number of works submitted versus number of works accepted in juried student shows. Number of majors participating in show, along with minors and non-majors. Two student shows are held per academic year. [Direct method] For the 2000 level student show, held annually, Studio Art faculty juries the show together. This provides an overview of work produced in all 2000 level studio classes.	Data is shared with Studio Art colleagues and submitted to the departmental Associate Chair each semester. The goal is to keep Portfolio Review Scores at 17 to 20 (out of a possible 20) for the 4940. Students dropping below this score will flag an issue to address. Weaknesses and strengths can be seen on portfolio rubric. If students at the 2940 fall below a score of 16 (out of the possible 20), it will flag an issue and improvement will be monitored for the 4940 review. Number of works submitted by majors for student exhibitions will be monitored to compare to number of works accepted. Participation should stay at 100% for majors and quality of work should be reflected in the number of works accepted for the juried exhibitions.

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2. Students will be able to compose in two and three dimensions.	Portfolio Review at sophomore and senior levels: ART-2940 and ART-4940. Participation in student exhibitions (comparing number of entries versus accepted works). Students are required to take classes in both two and three-dimensional media.	Portfolio Review Rubric Scores in ART-2940 and ART-4940 [Direct method] Studio Art faculty meet as a group with each major. That major presents his/her work for the portfolio review. This results in a total of 7 rubric forms completed for each student. These scores are averaged per student. Scores can also be averaged across each category on the rubric to compare student results. Faculty mentors meet with majors prior to each review. Student Exhibitions Number of works submitted versus number of works accepted in juried student shows. Number of majors participating in show, along with minors and non-majors. Two student shows are held per academic year. [Direct method] For the 2000 level student show, held annually, Studio Art faculty juries the show together. This provides an overview of work produced in all 2000 level studio classes.	Data is shared with Studio Art colleagues and submitted to the departmental Associate Chair each semester. The goal is to keep Portfolio Review Scores at 17 to 20 (out of a possible 20) for the 4940. Students dropping below this score will flag an issue to address. Weaknesses and strengths can be seen on portfolio rubric. If students at the 2940 fall below a score of 16 (out of the possible 20), it will flag an issue and improvement will be monitored for the 4940 review. Number of works submitted by majors for student exhibitions will be monitored to compare to number of works accepted. Participation should stay at 100% for majors and quality of work should be reflected in the number of works accepted for the juried exhibitions.

3

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3. Students will be able to utilize drawing as a means for conceptual development.	Portfolio Review at sophomore and senior levels: ART-2940 and ART-4940. Participation numbers in student exhibitions (comparing number of entries versus accepted works). Majors are required to take Drawing 1. Drawings are included in portfolio reviews. Sketchbooks are strongly encouraged, and are also reviewed for evidence of idea development and activity.	Portfolio Review Rubric Scores in ART-2940 and ART-4940 [Direct method] Studio Art faculty meet as a group with each major. That major presents his/her work for the portfolio review. This results in a total of 7 rubric forms completed for each student. These scores are averaged per student. Scores can also be averaged across each category on the rubric to compare student results. Faculty mentors meet with majors prior to each review. Student exhibitions Number of works submitted versus number of works accepted in juried student shows. Number of majors participating in show along with minors and non-majors. Two student shows are held per academic year. [Direct method] For the 2000 level student show, held annually, Studio Art faculty juries the show together. This provides an overview of work produced in all 2000 level studio classes.	Data is shared with Studio Art colleagues and submitted to the departmental Associate Chair each semester. The goal is to keep Portfolio Review Scores at 17 to 20 (out of a possible 20) for the 4940. Students dropping below this score will flag an issue to address. Weaknesses and strengths can be seen on portfolio rubric. If students at the 2940 fall below a score of 16 (out of the possible 20), it will flag an issue and improvement will be monitored for the 4940 review. Number of works submitted by majors for student exhibitions will be monitored to compare to number of works accepted. Participation should stay at 100% for majors and quality of work should be reflected in the number of works accepted for the juried exhibitions.

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4. Students will create work with awareness and application of the creative process.	Portfolio Review at sophomore and senior levels: ART-2940 and ART-4940. Participation numbers in student exhibitions (comparing number of entries versus accepted works).	<u>Portfolio Review Rubric Scores</u> in ART-2940 and ART-4940 [Direct method] Studio Art faculty meet as a group with each major. That major presents his/her work for the portfolio review. This results in a total of 7 rubric forms completed for each student. These scores are averaged per student. Scores can also be averaged across each category in the rubric to compare student results. Faculty mentors meet with majors prior to each review. <u>Student exhibitions</u> Number of works submitted versus number of works accepted in juried student shows. Number of majors participating in show along with minors and non-majors. Two student shows are held per academic year. [Direct method] For the 2000 level student show, held annually, Studio Art faculty juries the show together. This provides an overview of work produced in all 2000 level studio classes.	Data is shared with Studio Art colleagues and submitted to the departmental Associate Chair each semester. The goal is to keep Portfolio Review Scores at 17 to 20 (out of a possible 20) for the 4940. Students dropping below this score will flag an issue to address. Weaknesses and strengths can be seen on portfolio rubric. If students at the 2940 fall below a score of 16 (out of the possible 20), it will flag an issue and improvement will be monitored for the 4940 review. Number of works submitted by majors for student exhibitions will be monitored to compare to number of works accepted. Participation should stay at 100% for majors and quality of work should be reflected in the number of works accepted for the juried exhibitions.

FPA_StudioArt_Assessment plan

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5. Students will demonstrate the ability to create artwork independently.	Portfolio Review at sophomore and senior levels: ART-2940 and ART-4940. Participation numbers in student exhibitions (comparing number of entries versus accepted works). Students include work in portfolios created outside of assigned class projects, especially at the 4940-level. Independent work is also submitted to student shows.	<u>Portfolio Review Rubric Scores</u> in ART-2940 and ART-4940 [Direct method] Studio Art faculty meet as a group with each major. That major presents his/her work for the portfolio review. This results in a total of 7 rubric forms completed for each student. These scores are averaged per student. Scores can also be averaged across each category on the rubric to compare student results. Faculty mentors meet wit majors prior to each review. <u>Student exhibitions</u> Number of works submitted versus number of works accepted in juried student shows. Number of majors participating in show along with minors and non-majors. Two student shows are held per academic year. [Direct method] For the 2000 level student show, held annually, Studio Art faculty juries the show together. This provides an overview of work produced in all 2000 level studio classes.	Data is shared with Studio Art colleagues and submitted to the departmental Associate Chair each semester. The goal is to keep Portfolio Review scores at 17 to 20 (out of a possible 20) for the 4940. Students dropping below this score will flag an issue to address. Weaknesses and strengths can be seen on portfolio rubric. If students at the 2940 fall below a score of 16 (out of a possible 20) it will flag an issue and improvement will be monitored for the 4940 review. Number of works submitted by majors for student exhibitions will be monitored to compare number of works accepted. Participation should stay at 100% for majors and quality of work should be reflected in the number of works accepted for the juried exhibitions.

FPA_StudioArt_Assessment plan

1. It is <u>not recommended</u> to try and assess (in depth) all of the program learning outcomes every semester. It is best practice to plan out when each outcome will be assessed and focus on 1 or 2 each semester/academic year. Describe the responsibilities, timeline, and the process for implementing this assessment plan.

Since portfolio reviews take place every year and student exhibitions take place every year, the studio art program can assess all learning outcomes on a yearly basis. The three to five year plan is to target the following goals:
- track majors more closely within exhibition participation numbers
- add a scale to select questions given for student responses on portfolio reviews
- compare 2940 portfolio review rubric score with 4940 portfolio review score per student

The assessment committee member from Studio Art is responsible for gathering and submitting the assessment data, in consultation with the rest of the Studio Art faculty, and is responsible for tracking the implementation of the assessment plan.

2. Please explain how these assessment efforts are coordinated with Madrid (courses and/or program)?

Studio Art does not currently offer a major in conjunction with the Madrid campus. Students taking studio classes in Madrid will include this work in portfolios for review and submit work in exhibitions. Therefore, this work will be included with the rest of the assessment data gathered.

3. The program assessment plan should be developed and approved by all faculty in the department. In addition, the program assessment plan should be developed to include student input and external sources (e.g., national standards, advisory boards, employers, alumni, etc.). Describe the process through which your academic unit created this assessment plan. Include the following:

   a. Timeline regarding when or how often this plan will be reviewed and revised. (This could be aligned with program review.)

   Every five years.

   b. How students were included in the process and/or how student input was gathered and incorporated into the assessment plan.

Students have not been included in the actual process of the assessment plan development yet. This is a goal to be addressed this coming year. A possible way to seek student input is in the development of the collection method for targeted questions asked of students on portfolio review paperwork.

   c. What external sources were consulted in the development of this assessment plan?

NASAD (National Association of Schools of Art and Design)

   d. Assessment of the manageability of the plan in relation to departmental resources and personnel

Plan is manageable for the program, department, and personnel. No new resources would be needed.

Student's Name:_____

ART 2940 Scoring Guide

	4	3.5	3	2.5	2	1.5	1
Development of work	Pieces are substantial and well developed		Pieces show considerable work and are developed		Pieces show work that has been somewhat developed		Pieces are under developed and work is limited
Craft	Handled well and is appropriate to the concept		Craft is dealt with but some issues exist		Craft is less well attended to		Craft is inappropriate or poorly handled
Form	Formal elements and design principles are used effectively consistently in work		Formal elements and design principles effectively used in much of the work		Formal elements and design principles used effectively in some of the work		Formal elements not effectively incorporated into most of the work
Concept	Shows strong evidence of critical thinking and conceptual concerns		Shows some evidence of critical thinking and conceptual concerns		Shows limited evidence of critical thinking and conceptual concerns		Little evidence of critical or conceptual thinking
Repres-entational Skills	Strong illusion and representational skills demonstrated in the work		Good representational skills are demonstrated in the work		Fair representational skills are demonstrated in the work		Representational skills are limited
							Total =

Faculty Comments:

_____ Continue in the program as Major (**PASS**)

_____ Re-review at a later time, to be specified (No Grade)

_____ Continue in the program as Minor (**NO** Pass)

_____ Withdraw permanently from the program (**NO** Pass)

Instructions to ART 2940 Students:
Reflect on your experience in problem solving challenges.
> **What interests have you developed? What has helped you to gain a better understanding of yourself as an artist or designer?**

Review:
> **First Half -- 15 minutes.** Prepare a presentation with work and sketchbooks from these first two years of class. Decide how best to organize this to explain to the committee your experiences, challenges, successes in both your studio and academic work.
> **Second Half – 15 minutes.** Faculty and student have a discussion about past and current work and educational ideas. Some chance to focus on the path forward visually and educationally. Students can (are encouraged to) ask questions and seek advice.

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ART 4940 Scoring Guide

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Concept	Shows strong evidence of critical thinking and conceptual concerns		Shows some evidence of critical thinking and conceptual concerns		Shows limited evidence of critical thinking and conceptual concerns		Little evidence of critical or conceptual thinking
Imagination / Creative risk taking	Has created well-thought out original and distinctive solutions to artistic problems		Has some thoughtful solutions to artistic problems with partial risk taking.		Has original solutions to artistic problems but approach needs more development.		Difficulty assuming risk with approach and process to work.
							Total =

Faculty Comments:

_____ Graduate this semester as Major (**PASS**)

_____ Re-review next semester (No Grade)

_____ Receive a Minor rather than a Major (complicated if this is student's sole major) (**NO** Pass)

Instructions to ART 4940 Students:
   Reflect on your experience in problem solving challenges.
   What interests have you developed? What has helped you to gain a better understanding of yourself as an artist or designer?
   What has helped you to gain a better understanding of yourself as an artist or designer? What plans do you have after graduation?

Review:
   First Half -- 15 minutes. Prepare a presentation of work since the ART 294 review. You should focus on your emphasis area. Decide how best to organize this to explain to the committee your experiences, challenges, successes in both your studio and academic work.

Second Half – 15 minutes. Faculty and student have a discussion about past and current work and educational ideas. Some chance to focus on the path forward visually and educationally. Students can (are encouraged to) ask questions and seek advice.